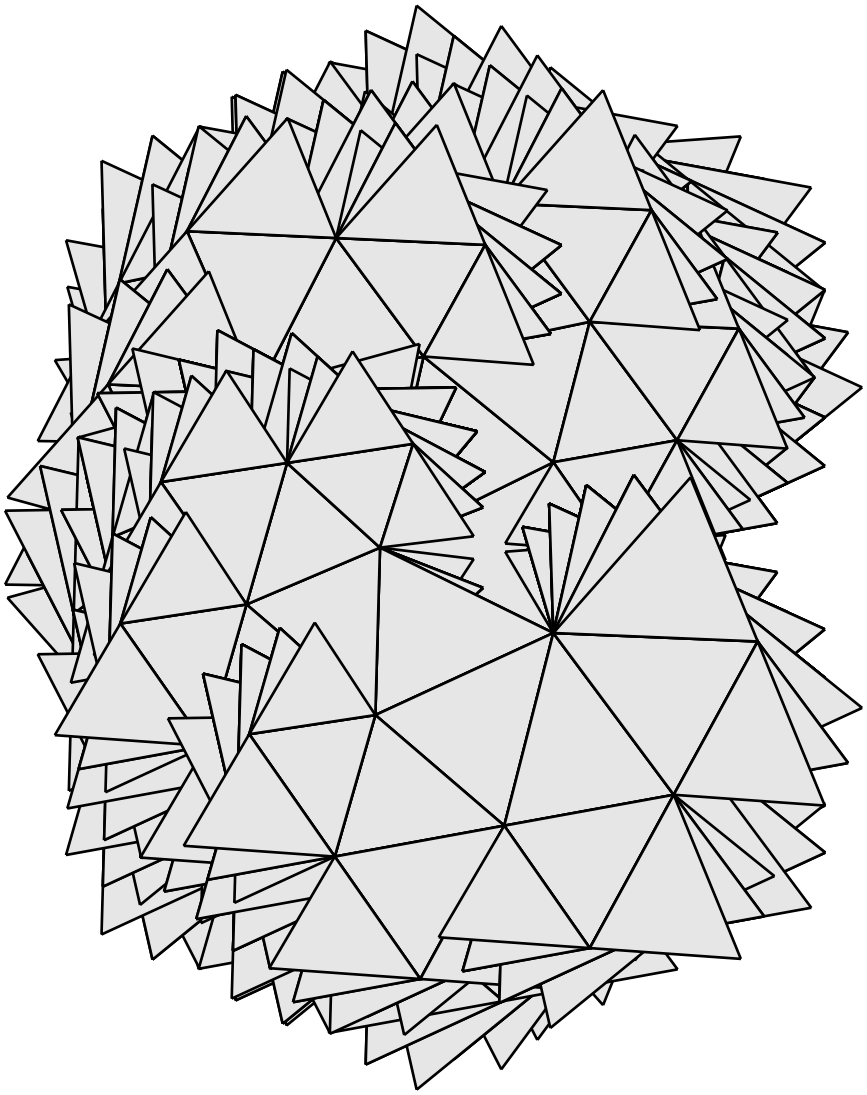

Substantial fragment of a two-dimensional building

This emphasizes the visually chaotic nature of any two-dimensional representation of a thick building of dimension greater than one. One-dimensional affine buildings are simply trees, so can be rendered in a comprehensible and illuminating (as well as aesthetically interesting) manner. But in higher dimensions the thickness of the building is a very direct obstacle to creation of accurate two-dimensional models.