Social Attention

:What can first person cameras tell us about our social interactions?

First person cameras are ideal sensors to measure social behaviors.





















First person cameras



First person cameras

First person cameras are ideal sensors to measure social behaviors because they

- 1. secure the best views
- 2. produce more views of events of greater interest
- 3. follow social behaviors



















Gaze direction
Camera direction (frustum)
Joint attention

Joint Attention

Autism spectrum disorder (ASD) Attention deficit hyperactivity disorder (ADHD)







Gaze direction
Camera direction (frustum)
Joint attention

Input Video: Meeting Scene

1x speed

3D Camera Pose Estimation (Structure from motion) Two groups

6x speed



Eye-in-head motion







3D gaze model registration



Cone-shaped gaze model



Attention density field:

$$f(\mathbf{x}) = k \left(\frac{\operatorname{dist}(\mathbf{I}, \mathbf{x})}{h} \right)$$

where k is a kernel density function (







Attention density field:

$$f(\mathbf{x}) = \sum_{i} k \left(\frac{\operatorname{dist}(\mathbf{I}_{i}, \mathbf{x})}{\hbar} \right)$$

where k is a kernel density function (

3D joint attention

pprox Modes of attention density field



Mode-seeking: Gaze Concurrences



Multiple groups







1x speed

Dining area

Ping pong table













Realtime Joint Attention


Social Anomaly Detection

Predicted gaze direction



Can we predict <u>without</u> first person cameras?











Gaze detection

-0.97

--0.9



True positive gaze detection

Halloween show



Social saliency: likelihood of joint attention

Halloween show





Children

where *N* is the number of social members.



$$g\left(\left\{\bigotimes_{i}\right\}_{i=1}^{N}\right) = \bigcirc$$

$$cf. \quad g\left(\left\{\bigotimes \rightarrow i\right\}_{i=1}^{N}\right) = \bigcirc$$

$$Geometric localization: deterministic$$

where *N* is the number of social members.





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Scale variation





: Ground truth joint attention

: Head location



where *N* is the number of social members.



Scale variation Orientation variation



: Ground truth joint attention

: Head location















$$\mathbf{q} = \mathbf{s} - \frac{1}{N} \sum_{i}^{N} \mathbf{p}_{i} = \mathbf{s} - \mathbf{c}$$

Electric dipole moment $\mathbf{q}_e = \sum_{i}^{N} (\mathbf{e} - \mathbf{p}_i)$



$$\mathbf{q} = \mathbf{s} - \frac{1}{N} \sum_{i}^{N} \mathbf{p}_{i} = \mathbf{s} - \mathbf{C}$$

Electric dipole moment $\mathbf{q}_e = \sum_{i}^{N} (\mathbf{e} - \mathbf{p}_i)$

















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| in the second | al a second | | | | | | J'ETCI | Scene | N | T(sec) | F |
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| | | A.L. Mark | NAME OF TAXABLE PARTY | R | S all | | | B-boy III | 18 | 160 | 528 |
| | A and | | | | | A CARL SHOULD BE AND A CARL | in Statements N | B-boy IV | 18 | 50 | 180 |
| | | 11.1. | | it. | | - | 3 | Surprise party | 11 | 120 | 2227 |
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| | are an are the | BE BAT IN AN | | and the second | The second | | | Total 49,490 |) socia | l formati | ons |



*A. Kendon, "Conducting Interaction: Patterns of Behavior in Focused Encounters", Cambridge University Press, 1990.









Social formation feature
 Social dipole moment





Social formation feature
 Social dipole moment








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- Center of mass (COM)
- Center of circumcircle (CC)



CF: Context feature (Lan et al., PAMI 2012)

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 $\mathbf{\mathbf{O}}$ Social member location Joint attention location Center of mass (COM) Center of circumcircle (CC)

| Scenes | SFF+Boosting | SFF+RF | CC | СОМ | CF |
|-------------|--------------|--------|--------|--------|--------|
| Dance | 0.2769 | 0.1381 | 0.3299 | 0.0419 | 0.0106 |
| Meeting I | 0.2941 | 0.3599 | 0.2418 | 0.2350 | 0.0649 |
| B-boy I | 0.7178 | 0.6907 | 0.2078 | 0.1232 | 0.1225 |
| Class | 0.7678 | 0.7386 | 0.1445 | 0.2757 | 0.1873 |
| Busker | 0.2919 | 0.2059 | 0.3432 | 0.1929 | 0.0103 |
| Picnic | 0.1364 | 0.1349 | 0.1115 | 0.1808 | 0.0244 |
| Social game | 0.5425 | 0.4419 | 0.3461 | 0.2463 | 0.0020 |



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Social saliency



Time Square



Source: https://www.youtube.com/watch?v=ezyrSKgcyJw



First Person Basketball Data



How would this joint attention be useful for social event?







Problems of videos taken by social cameras: Produce too much information to digest at once Are biased by an intimate and personal view



Output: Edited Video

TH

1 3.00









Input video feeds

1-2000

1

3

Timeline









Selected camera: 2





Video feeds





3D geometry

Output video



Our method

Professional Editor

First person cameras are ideal sensors to measure social behaviors.







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