EXAMPLE of noise	ess codi	ng:
PERFORMENTIC AL THE PHONETIC AL MORSE CODE G	♥ 91%	Morse code Note how letter
B BRAVO O OSCAR C CHARLIE P PAPA	IDER 	Trequencies affect
E ECHO • R ROMEO F FOXTROT•••• S SIERRA	·-·	e.g. E = "."
H HOTEL •••• U UNIFOR I INDIA •• V VICTOR		T= "-" Versus
K KILO -• X X-RAY	EY • E -•	Q="" Z=""

We'll see how to optimally (!) design it with the 3 symbols {•, -, space}, introducing the concept of entropy, and thiftman coding (\$3.4).

## (3) QR - codes achieve both some error-detection and correction



They use Reed-Solomon codes (\$17.3) (see WSJ article by Engenia Cheng)

(4) R. Ehrenboorg's parlor trick "Decoding the Hamming code" (see link on syllabors) uses the binary Hamming [7,4,3] and from § 12.4 On the math & abstraction level: Like Math 5248, - early part (noiseless coding) only uses elementary counting, probability, calculus; not so hard - later part (noisy coding) uses modular arithmetic, portionlarly Z/pZ for p prime as finite fields, constructs all finite fields using polynomials with 24pz wefficients. Does liveor algebra, matrices over finite fields. A bit harder than 5248! I occasionally ask for proofs on HW & exams, but

all easier than ones from Jecture or book.

Sant with a finite alphabet of symbols 
$$\Sigma$$
  
e.g.  $\Sigma = \{ \cdot, -, space \}$  in Mosse code  
 $\Sigma = \{ A, B, C, ..., Y, Z \}$  in English  
 $\Sigma = \{ 0, 1 \}$  for computer applications  
brancet  
and can form the collection  $\Sigma^*$  of all words  
in the alphabet  $\Sigma$   
e.g.  $\Sigma = \{ 0, 1 \}^*$   
 $has \ \Sigma^* = \{ 0, 1 \}^*$   
 $= \{ \emptyset, 0, 1, 00, 01, 10, 11, 000, 001, .... \}$ 

the empty word

Given a finite set 
$$W$$
 of source words or letters  
a map  $f: W \longrightarrow \Sigma^*$  is called a  
coding or encoding of  $W$  using alphabet  $\Sigma$ .  
The image of  $f$  is a subset  $C$  called the  
set of code words.

EXAMPLES  
(1) W= [spoken Englishy 
$$\longrightarrow \{A,B,C_{3},...,Y,Z\}^{*}$$
  
words  $= \sum^{*}$   
and  $C = mage(f)$   
 $= \{witten Englishwords\}$ 

Messages come from  

$$W^* = \{sequences(\omega_1, \omega_2, -, \omega_n) \text{ of } source words } \omega_i \in W \}$$
  
and a message is encoded by concatenating the mages under f of each word  $\omega_i$ :  
 $W^* \xrightarrow{f^*} \Sigma^*$   
 $f^*(\omega_{1,2}, \omega_n) = f(\omega_1)f(\omega_2) \cdots f(\omega_n)$   
EXAMPLE The map  $W = \{A_iB_iC_iD_iA_j^2\}$  with  $\Sigma = \{o_i\}_2^2$   
given by  $f(\bigcup_{i=1}^{*} \bigcup_{j=1}^{*} \bigcup_{j=1$ 

DEF'N:  
Say the code f is uniquely decipherable  
if no two distinct messages (
$$\omega_{1}, -, \omega_{n}$$
)  
 $(\omega_{1}', -, \omega_{m}')$   
get encoded by the same image under f<sup>\*</sup>,  
that is  $W^{*} \xrightarrow{f^{*}}_{-} \Sigma^{*}$  is an  
injective function.  
(Requires  $W \xrightarrow{f}_{-} \Sigma^{*}$  injective, but  
that is not enough)

Example  
Morse code with a final space at the end of  
each word is uniquely decipherable,  
but without the final space it would not be  
e.g. 
$$T = "-"$$
  
 $M = "---" =>$   
 $O = "--"$   
 $f^{(TONTOM) = f^{(MMMM)} = f^{(TOTTOTTOT)}$   
 $= 12$  dashes in a row

(3) The code 
$$A \xrightarrow{f} 0$$
 is prefix.  
 $B \xrightarrow{-} 1$   
 $C \xrightarrow{-} 20$   
 $D \xrightarrow{-} 21$   
 $E \xrightarrow{-} 22$ 

NON-EXAMPLE  
If W= {A, B, C} then it is uniquely  
If W= {A, B, C} then it is uniquely  
If UT decipherable,  

$$\Sigma^*_2 [0, 01, 11]$$
 but not prefix;  
one way to decipher is after given the  
whole message, one can work backward  
from the end to decipher it  
e.g. 000011101001  
 $\tilde{J}_1$   
 $0|0|001|1101001$   
 $\tilde{J}_2$   
 $0|0|001|1101001$   
Not instantaneous.

We Il insist on uniquely decipherable odes in this course. It will turn out there is no reason to sacrifice it, unless storage is an issue

- see "loss less" vs. "lossy" compression in Wikipedia